



When they walk in here...  
they must have a good time.

—Lee Mace

**I**N THE OZARKS, MUSIC FRAMES EVERYTHING. The Ozark Opry was a focal point of that cultural tradition for over fifty years, playing to sold-out audiences and influencing the course of the American entertainment industry in vital ways hitherto untold. This behind-the-scenes story of Lee and Joyce Mace's incredible venture by historian and former Opry performer Dan William Peek reawakens the foot tapping and fiddle scraping still clinging to the shores of the Lake of the Ozarks. This story also spotlights some of the most fascinating characters of the times—the Nashville “Stars,” Chuck Foster, the Mabe Brothers, Albert Gannaway, Seymour Weiss, Scott O. Wright, Sarah Gertrude Knott and Cyrus Crane Willmore.



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LIVE! AT THE OZARK OPRY



DAN WILLIAM PEEK  
Foreword by Joyce Mace

PEEK

